

C96-52

Faculty of Music

University of Toronto

Thursday Noon Series and Concerts

Walter Hall

September 19, 1996

12:10pm

Opera Atelier

presents

A Lecture/Demonstration

of

Mozart's Don Giovanni

Opera Atelier has quickly gained a reputation for originality and excellence in its interpretation of the opera, ballet and drama of the seventeenth and eighteenth centuries. From Monteverdi to Mozart, performances draw modern audiences into the stylistic gestures, dance, costumes and decor of the pre-romantic era. The only North American opera/ballet company to focus on this time period, Opera Atelier is not in the business of re-creating. Rather, each production is a new statement and offers audiences a unique and beautiful experience with every performance.

Co-Artistic Directors **Marshall Pynkoski** and **Jeannette Zingg** have a fascination with the music of these centuries. In 1982, they moved to Paris to undertake an in-depth study of baroque opera, ballet and drama which was supplemented by their studies at New York's Julliard School of Music, the Royal Academy of Dancing in London, and extensive private study with the renowned baroque dramaturge, Professor Dene Barnett.

From October 24th to November 2nd, Opera Atelier, in association with Mirvish Productions will produce North America's first period production of Mozart's comic masterpiece *Don Giovanni*. This production will take place in the beautiful Royal Alexandra Theatre. Returning to the pit will be Canada's leading baroque orchestra, **Tafelmusik Baroque Orchestra** conducted by Marc Minkowski. They are accompanied by a talented young cast of international performers which is assembled to closely reflect original casting intentions of Mozart and da Ponte themselves. The Faculty of Music is proud to bring you the unbeatable creative team of Marshall Pynkoski and Jeannette Zingg to sample some of what can be expected on stage in the later fall.